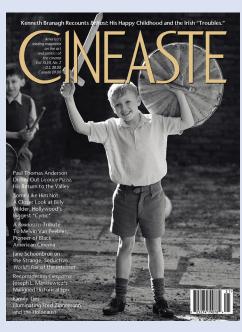
CINEASTE

AMERICA'S LEADING MAGAZINE ON THE ART AND POLITICS OF THE CINEMA

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"Cineaste provides cutting-edge commentary regarding filmmaking and smart, incisive reviews of new movies...For decades, this journal has challenged the status quo in the film industry and in our culture—celebrating mavericks and independents, objecting to stereotyping and dumbed-down commercialism, and highlighting the contributions of women and people of color in Hollywood and around the film world. As the lines between entertainment and politics blur, Cineaste provides clarity."

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CINEASTE

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- Average annual income of Cineaste readers: \$60,000
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ISSUE	RESERVATION	AD FILE	PUBLICATION
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Summer 2023 (Vol. 48, No. 3)	April 22	April 29	May 22–26
Fall 2023 (Vol. 48, No. 4)	July 29	August 5	Aug. 28–Sept. 1
Winter 2023 (Vol. 49, No. 1)	Oct. 28	Nov. 4	Nov. 27–Dec. 1
Spring 2024 (Vol. 49, No. 2)	Jan. 27	Feb. 3	Feb. 26–March 1
Summer 2024 (Vol. 49, No. 3)	April 27	May 4	May 27–31

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